



Rocky Mountain Theatre for Kids

" Professional Children's Theatre at its Best! "

Summer 2026

Dear Boulder Summer Camper & Parent(s),

Thank you for registering for our 2026 Summer Performing Arts Camp! We are excited for our 31st season in Boulder and are delighted to offer another fantastic line-up this summer.

The enclosed registration packet has a lot of information (camp location, performance dates, etc.) that requires your attention. **PLEASE READ THIS PACKET CAREFULLY.**

Next Steps to Complete Registration:

- 1) **Complete/Update Registration Follow Up Forms online** (if you have not already done so):
log into your RMTK online account at <https://campself.active.com/RMTKAAPA>
- 2) **If you registered by phone**, sign and return the Terms & Conditions Form on page 5.

Thanks for your participation in our summer camp(s). We look forward to a magical summer!

Sincerely,

The RMTK Team

Boulder



Boulder Summer Camp Registration Packet

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All Sessions

Completing Your Registration Follow Up Forms

If you have not already completed the Registration Follow Up Forms online – please do so immediately by following the link in your confirmation email or going to <https://campself.active.com/RMTKAAPA>. These forms can only be accessed online. If you are unable to get access to the internet, please call us at (303) 245-8150. Even if you have been with us before, we ask that you review and update these forms.

All registration follow up forms must be completed online by April 16 or within one week of your registration if registering after April 16 or you risk your registration being dropped.

Mandatory Camp Orientation

We require that **one parent or adult representative** from each family be present for this short meeting. Our policies, protocols and schedules will be explained, camp leaders will provide their contact information, and there will be an opportunity for Q&A. This orientation is mandatory for all campers and their families.

Orientation takes place on the first day of camp:

- Younger Company Sessions: 8:30 - 9:00am
- Older Company 2, 3 & 4 Week Sessions: 9:00 - 9:30am
- Teen 1 Week Sessions: *no orientation required*

How to Dress and What to Bring

Campers should dress in clothing that allows them to move freely without undo exposure. Hair must be pulled out of face. Bring hair ties or bandanas. Closed toed shoes must be worn during rehearsal times. Shoes with flexible soles that fit snugly on the foot are best for movement. Jazz shoes are preferred, but not required.

Bring Daily:

1. Face Masks if desired/Personal Hand Sanitizer
2. Healthy Snacks
3. Full Water Bottle
4. Robust Lunch – no fridge available and avoid microwave foods
5. Script
6. Pencil and Highlighter
7. Extra Paper/Notebook
8. **Younger Company Only:** Blanket

Directions to Camp

All camps and performances will take place at RMTK Boulder. From Boulder, go east on Arapahoe Blvd. past Foothills Parkway. Before you reach 55th, turn left (north) on Conestoga and then turn left (west) on Western Ave. to [5311 Western Ave Ste 135, Boulder, CO 80301](#).

Note on Parking at RMTK Boulder

When entering our facility, especially during orientation, **park in a Rocky Mtn Theatre designated spot**. All of our parking spots are marked with a sign. Otherwise, please park curbside. Vehicles not parked in a Rocky Mtn Theatre spot risk towing by neighboring businesses.

Punctuality and Attendance

Punctuality and attendance are imperative to a smooth and productive day! **Absences are excused only for medical or family emergencies** (OLDER COMPANY PARENTS, PLEASE READ CLAUSE 2 OF OUR TERMS & CONDITIONS ON PAGE 5.) Planned early pickups or late drop offs must be communicated to the Stage Manager (Older Company) or Director (Younger Company) 48 hours prior.

Parent Involvement

A positive acting experience for most students not only comes from the immediate rehearsal environment, but from the support they receive at home. We strongly encourage parents to engage in dialogue with their children about their character in the play. As a parent, get creative; help run lines, talk to your child about their character, how they might feel and express themselves, and most importantly encourage your child regularly to stick with it while praising them on all that they are doing well. We welcome any questions or concerns you might have and pride ourselves on the personal attention we give to our students and their parents.

Cancellation Policy

If a cancellation is made before April 16, we will refund fees paid minus your 40% non-refundable deposit. After April 16, all fees are non-refundable. Partial credit toward future programming may be issued in the case of medical emergencies.

Registration Policy

If you paid a deposit before April 16, full payment and follow up forms are due by April 16 in order for us to hold your space in camp. You may make payments and complete follow up forms at any time by logging into your online account with us at <https://campsself.active.com/RMTKAAPA>. **All balances will be automatically charged on April 16. The balance for registrations taken after April 16** must be paid in full upon registering, as deposit options are no longer available. There will be a \$35 fee applied to any returned check or credit card.

Internships

We provide internships for students ages 14 & up who are interested in teaching and are dedicated to the performing arts. **There is no charge for the internship program.** Please call (303) 245-8150 for more info or to apply.

Terms & Conditions

If you registered by phone, please read the next two pages, initial 1, and complete the second page and mail both pages to us at the address listed below. If you registered online, then you do not need to do this as you have already completed the terms & conditions.

Terms & Conditions

(Required for phone and brochure registrations only.)

1. **Liability Release:** Without limiting the scope of the release, waiver and hold harmless set forth below, and my assumption of risk, I understand that this document will prohibit me from bringing a lawsuit or otherwise claiming damages against Rocky Mountain Theatre for Kids, its owners, its staff and its volunteers. I understand that while Rocky Mountain Theatre for Kids is committed to thorough supervision of all activities that there are inherent risks in the participation of any activity. Thus, I hold harmless Rocky Mountain Theatre for Kids, its owners, its staff, and its volunteers from accidents resulting from participation. The camper is in good health and capable of participating in Rocky Mountain Theatre for Kids Summer Performing Arts Camp. I authorize, in a medical emergency, after reasonable effort has been made to notify me, that Rocky Mountain Theatre for Kids staff may seek emergency assistance and medical treatment at the parent/guardian's expense. I certify that I have adequate insurance to cover any injury or damage my child may cause or suffer while participating, or I agree to bear the costs of such injury or damage myself.

 initials required. I have read and agree to the terms aforementioned in the liability release.

2. **Attendance Contract (Older Company 2-4 week camps only):** I understand that in order to participate in Rocky Mountain Theatre for Kids' performance sessions, **my child cannot be absent at all from rehearsal or any of our performances and dress rehearsal times for any other reason other than a medical or family emergency. I understand that my child's attendance is necessary to the productivity of rehearsal and that my child may lose the role they were given in the production should they violate this agreement.** I understand that my child will take on the role of production assistant should this happen and will be expected to work to the best of their ability to support the production as well as the other campers. I understand that if absence occurs due to a family or medical emergency, the directors will do their best to accommodate my child's absence and allow them to keep their part. However, should my child's absence be lengthy in duration regardless of the reasons, I understand that they may be given the role of production assistant and will be expected to support the production and actors to the best of their ability.
3. **Costumes/Props Damage Cost:** I understand and agree to pay a \$35 costume/props damage fee if my child mistreats or damages his/her costume pieces or props.

4. **Camp Rules:**

- a. Food and beverages, except for water, are to be eaten during snack and lunch only, unless of course a camper has a medical situation that the parent notifies us about.
- b. Students exhibiting aggressive behavior such as wrestling, tumbling, pushing, or shoving will be penalized according to our three strikes policy and may be dismissed from our camp.
- c. Rude, humiliating and inappropriate remarks aimed at another camper during camp are unacceptable. We try to create a non-competitive atmosphere where campers can feel safe taking creative risks and being themselves.
- d. Lines must be memorized by deadline. Start right away and run lines often.
- e. Campers must hold onto their scripts. The cost is \$15 to replace any lost script.
- f. Campers must always clean up after themselves, particularly when eating.
- g. If a camper brings a cell phone, ipod, or other electronic device to camp, he/she must be sure that all of the above devices are turned off so as not to disrupt camp activity. Failure to turn off any electronic equipment may result in the equipment being taken for the day and not permitted back in camp.
- h. Campers should do their best to hold onto their belongings. RMTK is not responsible for any camper's belongings or equipment while at camp.
- i. Hair must be pulled out of face. Bring hair ties or bandanas.
- j. Campers should dress in clothing that allows them to move freely without exposure.
- k. Closed toed shoes must be worn during rehearsal times. Shoes with flexible soles that fit snugly on the foot are best for movement. Jazz shoes are preferred.

5. **Images, etc:** Permission is hereby given for RMTK to use in promoting its organization and in other ventures directly related: (i) digital, photographic, video, and audio images or likenesses of camper; and (ii) statements, articles, names music, art, photographs, audio recordings, films, and videos originating from camp activity.
6. **Collection:** If tuition or fees are not paid in full for Camper, Parent will be liable for all costs of collection, including attorney's fees.
7. **Drop Off & Pick Up:** RMTK staff is ready for check in at the time that camp is scheduled to begin and does not permit parents to drop off their children early. Furthermore, RMTK will charge parents late pick up fees (\$1/minute) for children who remain after the 5-minute grace period after camp ends.

I have thoroughly read and accept the terms and conditions hereby set forth.

Camper's printed name _____

Parent/Legal Guardian's printed name _____

Parent/Legal Guardian's signature _____

Date _____

Younger Company ages 5-8

Camp Daily Schedule

8:30-9:00am	Welcome, Circle Time and Warm Up
9:15-10:00	Dance Class
10:00-10:15	Snack #1
10:15-11:00	Music Class
11:00-11:30	Lunch and Rest Time
11:30-12:00pm	Drama Games
12:00-2:00	Putting Show Together: Songs, Dances and Blocking
2:00- 2:15	Snack #2
2:15-3:00	Arts and Crafts
3:00-3:30pm	Clean Up, Closing Circle

Camps take place at **Rocky Mountain Theatre for Kids** at [5311 Western Ave Ste 135, Boulder, CO 80301](#).

All Boulder Younger Company camps will be 8:30am - 3:30pm for the full day.

Camp Dates

Session Title	Camp Dates (all camps are M-F)
1: Alice in Wonderland	May 26 – June 5
2: Minecraft Quest Adventures	June 8 – June 12
3: Lilo & Stitch	June 15 – July 26
4: K-Pop Demon Hunters	June 29 – July 10
5: Trolls	June 13 – July 17
6: The Greatest Showman	July 20 – July 31
7: Heroes Vs. Villains: Disney Edition	August 3 - 7

Performance Dates

All performances take place at RMTK Boulder at [5311 Western Ave Ste 135, Boulder, CO 80301](#).

Session Title	Performance Date
1: Alice in Wonderland	Fri, June 5, at 6pm
2: Minecraft Quest Adventures	Fri, June 12 at 3:30pm
3: Lilo & Stitch	Fri, June 26 at 6pm
4: K-Pop Demon Hunters	Fri, July 10 at 6pm
5: Trolls	Fri, July 17 at 3:30pm
6: The Greatest Showman	Fri, July 31 at 6pm
7: Heroes Vs. Villains: Disney Edition	Fri, Aug 7 at 3:30pm

Older Company ages 8-17 & Teen Company ages 11-17

Camp Dates

All camps are Monday – Friday, 9am-4pm in addition to performance dates except as listed below.

Older Company Camps (ages 8-16)

Anastasia (4 wks; ages 8-17)	May 26 – June 19 / Auditions: Sun., May 17
Beetlejuice Jr. (3 wks; ages 10-17)	June 22 – July 10 / Auditions: Sun., June 7
Descendants Jr (2 wks; ages 8-14)	July 13 – July 24 / Auditions: Sun., June 28
High School Musical Jr (2 wks; ages 8-14)	July 27 – August 7 / Auditions: Sun., July 12

Teen Company Camps (Ages 11-17)

Improv for Life & Stage (1 wk; ages 11-17)	May 26 – May 29
Broadway Bootcamp (1 wk; ages 11-17)	June 15 – June 19
Acting for Comedy or Drama (1 wk; ages 11-17)	July 6 – July 10
Singers Conservatory (1 wk; ages 11-17)	July 20 – July 24

Performance Dates

All performances take place at RMTK Boulder at [5311 Western Ave Ste 135, Boulder, CO 80301](https://www.theaterforkids.net/locations/boulder).

Older Company Camps (ages 8-17)

Anastasia (4 wks; ages 8-17)	June 19 – June 21 / Fri 7pm, Sat 12pm & 7pm, Sun 2pm
Beetlejuice Jr. (3 wks; ages 10-17)	July 10 – July 12 / Fri 7pm, Sat 12pm & 7pm, Sun 2pm
Descendants Jr (2 wks; ages 8-14)	July 25 / Sat 12pm & 4pm
High School Musical Jr (2 wks; ages 8-14)	August 8 / Sat 12pm & 4pm

Teen Company Camps (ages 12-17)

Improv for Life & Stage (1 wk; ages 11-17)	May 29 / Fri 4pm
Broadway Bootcamp (1 wk; ages 11-17)	June 19 / Fri 4pm
Acting for Comedy or Drama (1 wk; ages 11-17)	July 10 / Fri 4pm
Singers Conservatory (1 wk; ages 11-17)	July 24 / Fri 4pm

Boulder

Scripts

Older Company scripts will be mailed to your home address several weeks before auditions, along with audition prep guidelines. If you have not received your script at least one week before your audition, please call us immediately.

Please Note: There will be a charge of \$15.00 applied towards any lost script.

Auditions

PLEASE NOTE:

For the Older Company (ages 8-17) sessions, auditions will occur over Zoom. You will receive more information via email after registration. You will receive a script and audition guidelines prior to your scheduled audition time.

Auditions are used only to determine acting parts in our show, not acceptance into the program. **Every student enrolled in a session is guaranteed a part.** Beginner and experienced students alike will be featured in our summer shows. **Give yourself an edge in the auditions, sign up for our Audition Preparation Workshop during the start of May.** (*more details below*).

Unable to Attend Auditions?

Attending the audition gives campers the best opportunity to be seen, but in the case of a long distance registration or if you will be unavailable on the audition date, a YouTube link of your child **including video #1 and video #2 below, must be submitted to us by Thursday at noon before the scheduled audition date for the camp.** Keep in mind that we cannot guarantee your child an equal shot at the part of their choice if we do not receive their audition on time. ***Ensure your YouTube video is PUBLIC. We will not attempt to troubleshoot non-functioning media.*

Video #1: Record the camper reading for 2 contrasting characters (have a parent, sibling, or friend read opposite)

Video #2: Record the camper singing 16 bars of a musical theatre song (accompaniment is helpful, but not required)

Video #3: OPTIONAL – It is helpful for us to see how a camper moves, even if they don't dance. (Submit footage of a previous dance recital or performance OR put on music and record that student free styling or even just walking in rhythm OR choose to show us another special skill/talent your camper possesses!)

****Please read and follow the guidelines below before making your recording.**

- **Total audition video time should be no longer than 7 minutes.**
- **Relax and have fun!**
- **Recorded auditions will not be viewed if not received by Thursday at noon before the scheduled audition date for the camp.**

On the recording we would like the students to include the following in this order:

1. State your name and age.
2. Tell us a little bit about yourself, specifically about any performance experience you have had and or any classes you have taken in **dance, voice, acting, instrumental music, gymnastics, or martial arts**. At this time you may also include anything else you wish to say to our creative team.
3. State which two roles you are reading for, telling us the name of the character before each reading (choose characters which are contrasting to one another).
4. A parent, sibling or friend may read opposite you.
5. State the name of the song you are singing. Ideally this should be a song from a musical theatre production.
6. Sing approximately 16 bars (about 30 seconds) of your chosen song. This is usually a verse and a chorus. You may sing *acapella* or accompanied. Please choose a song appropriate for your voice that is ideally in the musical theatre genre. If you do not know any musical theatre songs, sing something you love!
7. Do a dance **ONLY IF YOU WANT A FEATURED DANCE ROLE**:
A short movement/dance combination of your choice, no more than 45-60 sec in length.
(At the beginning of their dance piece the student should tell us what option they have chosen from below.)
They may do **one** of the following:
 - A) A combination you learned in a class or for a performance.
 - B) An original dance combination that was choreographed by you.
 - C) A creative movement piece where you move/free dance to a piece of music you enjoy.
 - D) A simple martial arts or gymnastics routine.
8. Make sure the Audition/Camp intake form has been filled out completely with a photo attached and emailed with your video link.

Audition Format

For all auditions, campers will need to prepare material from the scripts. They will receive Audition Guidelines along with their scripts with detailed instructions on audition preparation.

In order to have more time to get to know our students and better cast them, we are auditioning actors in small groups of similar age range, giving them more time to demonstrate their skills to our creative team. Actors may also have a chance to read opposite other actors in a safe and unthreatening environment. Each group audition will last 1-1.5 hours. Students considered for lead roles may be called back for a call back (second audition) at the end of the day, so please be available for call backs from 4-5:30pm, in addition to your audition time, on the audition day.

Audition Preparation Workshop

This workshop is limited to first 60 registrants. The workshop will be **online, May 10, 10am-12pm MST**. In the workshop, we will learn how to prepare for the audition, how to pick good roles compatible with your child's skill & experience level, learn basic audition protocol, such as how to do a professional slate, boost self-confidence and more. **PLEASE NOTE: This workshop is not required and will not affect casting but is merely intended for those seeking audition help.** As an added and optional feature of the camp, the workshop has a fee of \$40. You may add this during initial registration, or by logging into your account at <https://campself.active.com/RMTKAAPA>, or call us at (303) 245-8150.

Casting Policy

Please be aware that **no student is guaranteed any one particular role, no matter what their acting resume is like.** We choose whichever student we feel is best suited for a particular role. This is a very complex process, especially when you're trying to cast many kids who are all auditioning for the same two parts. On that note, please encourage your children to find parts other than the main character to audition for. Often the supporting and ensemble roles are most interesting. However, please rest assured that your child will play a very active role in the production whether or not they have a lead role. Our "workshop" environment is conducive to an active personal process for each student.

Costume Measurements

Each camper will be fitted individually for their costume(s) by a professional costumer. We will take your child's measurements on audition day.

Camp Daily Schedule

Camp days are M-F, 9am-4pm. 2-4 week camps; will have an altered schedule during the last week of camp as the students move into production week and dress rehearsals.

Camp Daily Schedule: Anastasia & Beetlejuice Jr

9:00 - 9:25	Peer Groups (<i>breakfast pot lucks 1x/week</i>)
9:30 - 9:45	Entire Camp Check-In (<i>q&a, announcements, ensemble warm-up</i>)
9:45 - 10:45	Majors
10:50 -11:15	Snack
11:15 -1:00	Rehearsal 1
1:00 - 1:45	Lunch
1:50 - 2:05	Ensemble Relaxation Activity
2:10 - 3:40	Rehearsal 2
3:40 - 3:45	Cleanup
3:45 - 4:00	Peer Groups (<i>check in, group closing</i>)

Camp Daily Schedule: Descendants Jr & High School Musical Jr

9:00 - 9:30	Peer Group Check In
9:30 - 10:30	Majors
10:30 - 10:40	Announcements / Scheduling
10:40 - 11:00	Snack
11:00 - 12:00	Rehearsal 1
12:05 - 1:05	Rehearsal 2
1:05 - 1:35	Lunch
1:35 - 1:45	Clean Up
1:45 - 2:00	Ensemble / Improv Game / Relaxation Activity
2:00 - 2:50	Rehearsal 3
2:55 - 3:45	Rehearsal 4
3:45 - 4:00	Peer Group Check Out & Closing

What Students Will Be Learning

The primary focus of our 2 - 4 week sessions is on enhancing the performer's creativity and skill which may include the following:

- Creating a dynamic stage presence
- Applying stage direction and blocking
- Using proper vocal and dance technique
- Establishing ensemble awareness
- Developing strong articulation and projection
- Enhancing the connection to the body
- & more!

Majors & Peer Groups

On the first day of camp, students will be split into age-based **peer groups**. Each peer group will meet at the beginning and end of each camp day for check-in, group warm-ups and basic drama exercises. Peer groups foster an intimacy and camaraderie between students within the larger group. Furthermore, students have a dedicated peer group teacher to whom they can communicate as needed.

Majors are an important component of our program. Each student will choose two Majors for 3 & 4 week camps, and one major for 2 week camps. Students will spend one hour per day in Majors. Majors will rotate in 8 day segments for 3 & 4 week camps, and a 5 day segment for 2 week camps. Choices may include: stage combat, auditioning, improvisation, voice, dance or makeup, and are selected on the audition intake forms mailed with the scripts.

Mixed Aged Groups

Outside of peer groups, much of the camp day is spent in mixed age groups. We have found during our experience that when children are taken out of their exclusive peer group they often thrive and make huge creative leaps.

1 Week Camp Sessions

Acting for Comedy or Drama & Singers Conservatory each offers different specialties. In general the daily schedules are composed of creative process work, dramatic exercises, solo and ensemble work, portfolio and resume building, or musical theatre training as applicable, lunch, and breaks. Call us if you'd like more specifics.